



Young Artist's Harp Seminar presents

2011 Concert Series

Rearden Theater of the Rabun Gap-Nacoochee School
Rabun Gap, Georgia

Saturday, July 9, 7:00 p.m.

YAHS students in solo and small ensemble performances

Tuesday, July 12, 7:00 p.m.

YAHS Guest Artist Maria Luisa Rayan-Forero

Friday, July 15, 7:00 p.m.

YAHS students in solo performances

Saturday, July 16, 2:00 p.m.

YAHS Gala Grand Finale featuring large ensembles with selected soloists

Masterclasses with Maria Luisa Rayan-Forero

Monday, July 11, 1:00 p.m., and Tuesday, July 12, 8:45 a.m.

Artist Faculty

Susan Bennett Brady and Kimberly Rowe

Maria Luisa Rayan-Forero, Guest Artist

Maryanne Meyer and Kristi Shade, Teaching Assistants

Thank you for attending the 2011 concerts of the **Young Artist's Harp Seminar**. We appreciate your support of this unique program. Since its inception in 2002, the Young Artist's Harp Seminar has nurtured the talents of top harpists around the world. YAHS alumni have pursued careers in harp at major music schools and conservatories such as the Curtis Institute of Music, the Cleveland Institute of Music, Juilliard, the Paris Conservatory, the Eastman School of Music, the Manhattan School of Music, Oberlin, Peabody, Indiana University, the University of Michigan, the University of Toronto, and Rice University to name just a few. Other YAHS alumni have pursued careers outside of music but continue to keep the harp and music an important part of their life. Together with the **Young Artist's Harp Competition**, we have welcomed harpists from throughout the U.S., Canada, Europe, Asia, and Central America to Rabun Gap, Ga.

Please help us welcome our 2011 Young Artist's Harp Seminar participants:

Grandjany Ensemble

*Jordan Bilak, 19, GA
Meredith Bradshaw, 16, GA
Kylee Ervin, 19, GA
Francesca Felder, 16, NJ
Anya Garipoli, 13, NJ
Eleanor Kirk, 17, GA
Megan Kruitbosch, 17, NV
Yuri Machihara, 17, CO
Tinsley Stokes, 15, GA
Abigail West, 15, VA*

Renie Ensemble

*Ruth Boyajian, 14, NJ
Heloise Carlean-Jones, 16, France
Anna Ellsworth, 16, OH
Sophie Graf, 17, CA
Emily Maldonado, 17, VA
Elizabeth Morgan-Ellis, Counselor/Apprentice, Temple University, PA
Samantha Horn, Counselor/Assistant, Macalester College, MN
Tyler Hartley, Music Theory, Kennesaw State University, GA*

Salzedo Ensemble

*Rachel Beckelic, 14, GA
Naomi Cohen, 16, GA
Rena Chung, 15, TN
Emma Germann, 13, NC
Hannah Hicks, 15, NC
Gian Torrano Jacobs, 16, NJ
Margaret McAllister, 15, NC
Grace Monteleone, 13, GA
Samantha Mulholland, 14, NC
Colleen Murray, 14, FL
Eleanor Reich, 14, NY
Morgan Short, 13, VA
Erin Summers, 14, NC
Mary Tresvalles, 13, NJ
Felicity White, 11, GA*

Conductors

*Susan Bennett Brady, Artist Faculty, Atlanta, GA
Kimberly Rowe, Artist Faculty, Philadelphia, PA
Kristi Shade, Teaching Assistant, New York, NY
Maryanne Meyer, Teaching Assistant, Philadelphia, PA*

Guest Artist Program

The YAHS Guest Artist program was launched in 2008 to give students the opportunity to interact with today's top harp talent. Guest Artists are selected for their mentoring capacity as well as artistic skills. We're pleased to welcome 2011 Guest Artist Maria Luisa Rayan-Forero, a specialist in Latin American music for the harp. Maria Luisa will be in residence during week two to give lessons, masterclasses, workshops, talks, and a concert on July 12.

Maria Luisa Rayan-Forero

Internationally renowned harpist Maria Luisa Rayan-Forero has performed to critical acclaim in the USA, Europe, Latin America, China and Japan. Described by the *New York Concert Review* as "clearly an extremely talented, accomplished, experienced performer who can keep an audience listening with rapt attention," Maria Luisa has been performing all over the globe for the past 20 years, bringing to the audience a sense of musicianship and poetry in her playing. She has come to be recognized as one of today's highly sought-after harpists as a recitalist, chamber musician, soloist with orchestra, teacher and arranger of music for the harp.

Maria Luisa has performed in major venues and with orchestras around the world. She was twice awarded the Silver Medal at the USA International Harp Competition. Her long list of national and international distinctions include the first prize in the Young Professional Division at the 13th American Harp Society Conference and the Anne Adams Scholarship Awards, as well as awards from the WAMSO Competition in Minneapolis and at the Ima Hogg Competition in Houston. Maria Luisa's interest in expanding the repertoire for the harp has taken her to research and transcribe music. Her publications include arrangements for solo harp of works by Piazzolla, J. S. Bach, and Mozart.

Maria Luisa was born in Concepción del Uruguay, Argentina, where she began studying harp at age six with Elena Carfi. She attended Indiana University where she received her Masters, Artist Diploma, and Doctorate degrees as a student of Susann McDonald.

YAHS Artist Faculty

Susan Bennett Brady resides in Atlanta where she performs as Principal Harpist with the Atlanta Opera Orchestra and other regional orchestras. She is a frequent guest artist with The Atlanta Boy Choir, with whom she toured Alaska in June. Susan is on the faculties at Columbus State University and Reinhardt University. She attended the Curtis Institute of Music as a student of Marilyn Costello.

Kimberly Rowe is best known as founder and editor of *Harp Column* magazine. She resides in Philadelphia where she performs with ensembles that have included The Philadelphia Orchestra, with whom she toured Asia in 2010. Kimberly is on the faculty at Temple University's Boyer College of Music. She attended the Cleveland Institute of Music as a student of Alice Chalifoux.

Thank You to Our Sponsors and Donors

We would like to thank our program book advertisers for their support. Proceeds from program book advertising go towards the YAHS scholarship fund. Special thanks also to the **Virginia Harp Center** and **Atlanta Harp Center** for providing rental harps to many of our students and to our good friends at the **Rabun Gap-Nacoochee School** for their help with facilities, logistics, and dining. Thanks to **Lyon & Healy** and the **Virginia Harp Center** for their gifts to students, and to **Fatrock Ink** for their Special Prize, which will be awarded on July 16.

Support YAHS

Each year we receive applications from talented harpists throughout the world who need financial assistance to attend the Young Artist's Harp Seminar. Our scholarship fund awards partial scholarships to students in need. This summer many students received awards thanks to donations from our generous sponsors and audience members like you. Donation envelopes are available in the lobby if you wish to contribute today. Or visit www.harpseminar.com to donate online. You can also mail your donation to:

Young Artist's Harp Seminar
c/o Susan Bennett Brady
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Kennesaw, Ga 30152

We are a non-profit organization in the state of Georgia; your donation may be eligible for tax benefits. Be sure to tell us who you are if you would like us to include your name in next year's program. We will use your donation where it is most needed unless you specify a specific use. Please contact us with additional questions about your contribution at info@harpseminar.com. Please stop by the lobby and join our mailing list if you would like to receive e-mail updates about YAHS.

*This program is supported in part by the **Georgia Council for the Arts** (GCA) through the appropriations of the Georgia General Assembly. GCA also receives support from its partner agency, the National Endowment for the Arts.*

*The Young Artist's Harp Seminar is a proud recipient of a 2011 **American Harp Society** grant that provides scholarship assistance for students.*

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Thank you to our many special friends for their help with
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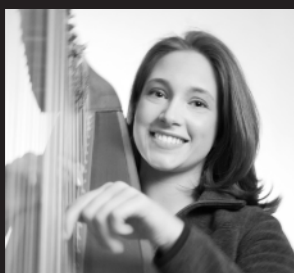
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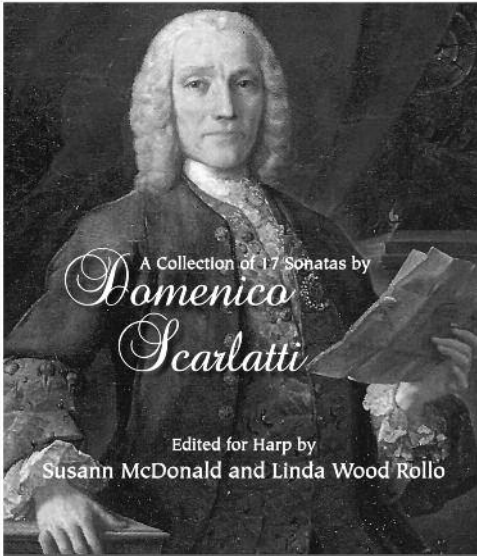
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Susan Bennett Brady

Ms. Brady comes to the Schwob School of Music with an extensive background as a performer and teacher. Principal harpist for the Atlanta Opera, Macon Symphony, and Columbus Symphony Orchestras, Brady is co-founder and artist faculty for the Young Artists's Harp Seminar. Her students have won regional and national competitions and have attended some of the most prestigious music schools in the country.

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Susan Bennett Brady
Artist Instructor of Harp

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January 21, 2012
February 25, 2012



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From solo concerts at the most prestigious concert venues to concerto appearances with the world's finest orchestras, Elizabeth Hainen is a modern harpist of the highest caliber. As Principal Harpist for The Philadelphia Orchestra, Hainen is highly sought after for her technical and artistic expertise.

Kimberly Rowe

Kimberly Rowe performs with ensembles throughout the mid-Atlantic region and teaches some of the area's most gifted harpists. As editor of Harp Column magazine and founder of the Young Artist's Harp Seminar, Rowe shares insights on every aspect of harp playing and career building.

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Join us in 2012!

The Young Artist's Harp Seminar will be in residence at the Rabun Gap-Nacoochee School **July 14–28, 2012**. The biennial Young Artist's Harp Competition will take place **July 11–14, 2012**. Join us for concerts on:

Saturday, July 14, 7:00 p.m.

Winner's Concert of the Young Artist's Harp Competition

Saturday, July 21, 7:00 p.m.

solos and small ensembles

Friday, July 27, 7:00 p.m.

solo performances

Saturday, July 28, 2:00 p.m.

Gala Grand Finale with large harp ensemble and selected soloists

Guest Artist Concert

details to be announced

Visit www.harpseminar.com for details about our 2012 program and Guest Artist.

Visit www.harpcompetition.com for details about the 2012 Young Artist's Harp Competition. Repertoire lists will be posted this summer.

Follow us on Facebook and sign up for our e-newsletter to read about YAHS news and alumni news throughout the year.

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